

Competition “CONTEMPORARY TALENT F.V.G.”

and “Astor Piazzolla Prize” year 2025

Third edition

The competition “Contemporary Talent F.V.G. 2025” is at the third edition. The first edition of the competition, organized by Cultural Association “Punto Musicale”, was held in 2023 at the Colloredo di Monte Albano castle (UD), in 2024 it took place in Trieste, at the house of Music Auditorium and at the “Luttazzi Hall” store house 26, maintaining also the Colloredo castle as site for winner concerts. The competition is reserved for young pianists, accordionists and bandoneonists of all nationalities. The participation at “A. Piazzolla prize” is destined to soloists and ensembles, with a maximum of five elements with any type of training up to 35 years of age (medium age for ensembles). The section is dedicated to all new Tango Nuevo compositions and experiments. The purpose is to make evident and valorize the talent of young artists, also through the motivation of International cultural exchanges, the promotion of the region which hosts the competition and, last but not least, to encourage young artists to travel paths not yet traced. The competition will be held from 27 to 30 Jun 2025. The registration dead line is May 31 2025.)

REGULATION

Art.1 Competition notice

The competition is open to young musicians, individuals or in groups, Italian and of foreign nationality.

Art.2 Sections categories

FIRST COMMISSION, piano section;

Section I soloists piano-categories A, B, C, D, E, F, G, H.

SECOND COMMISSION, accordion section;

Section II soloists accordion categories B, C, D, E, F, G, H.

THIRD COMMISSION, bandoneon section, A. Piazzolla prize and Nuevo Tango compositions.

Section III “Astor Piazzolla Prize” bandoneon, Nuevo Tango compositions, reserved for soloists or ensemble up to 5 elements-Category I.

CATEGORIES

SECTIONS I -II

Category A: born from 2018 onwards-program of your choice, maximum duration 8 minutes;

Category B: born from 2015 up to 2017- Program of your choice, maximum duration 10 minutes;

Category C: born from 2012 up to 2014 - Program of your choice, maximum duration 10 minutes;

Category D:born from 2009 up to 2011- Program of your choice, maximum duration 15 minutes;

Category E:born from 2006 up to 2008- Program of your choice, maximum duration 15 minutes;

Category F:born from 2002 up to 2005- Program of your choice, maximum duration 20 minutes;

Category G:born from 2001 up to 2004- Program of your choice, maximum duration 20 minutes;

Category H:adults up to 35 years- Program of your choice, maximum duration 20 minutes.

SECTION III

Category I: soloists and ensemble up to 5 elements up to 35 years (for the ensemble is valid the average age of the components)- Program of your choice, maximum duration 20 minutes.

Art.3 Period

Auditions will be held in Trieste from 27 to 30 June 2025, at the Music Hall, in Capitelli street, 3. The competition will be opened by the inaugural concert, that will be held on June 26, 2025 at Luttazzi Hall, Storehouse 26, in Trieste, where will also take place some of the concerts expected for the young awarded talents in the competition and the concerts of the overall winners.

Art.4 Auditions

Competitors will be admitted to the auditions in alfabetic order. The auditions schedule of the individual categories will be made known by 15 June 2025 . All auditions will be public. The competitors are required to inform themselves on the site www.puntomusicale.org about day and time of their hearing. The competitors will have to show up half an hour before for their appeal hearing. Latecomers may be admitted only at the sole discretion of the Jury, before the closing of the report, relating to their category. Before their hearing, the competitors will have to give the Jury an identity document and three copies of the pieces to be performed.

Art.5 Commissions

The Juries will be made up of personalities from the International music world, and their judgements are unquestionable and unappealable.

Art.6

Any radio or television recordings of the test do not give the right to any compensation.

Art.7

The travel and accomodation expenses of the participants and their companions will be at their expense.

Art.8

Organization does not assume responsibility for any risks or damages that may arise to competitors, during all the competition.

Art.9 Awards, evening scores

The overall winner for any category is the competitor which reported the highest score, and not lower than 98/100. First classified are the competitors which reported a score not lower than 95/100. Second classified with a score not lower than 90/100. Third classified with a score not lower than 85/100. All first, second and third place winners will receive a prize and a participation diploma. For the other competitors, the participation diploma. The final concert is planned, with the participation of particulary distinguished artists. For the overall winners of the three sections with the highest score (in any case not less than 98/100) are planned paid concerts, during the month of September 2025, in the

Concert Season “Note del Timavo-Tango da Pensare” thirty-eight edition, year 2025-2026, that will be assigned by the competition management, upon indication of the judging commissions.

Art.10 Competency

For everything not established in this regulation, is competent to decide the President, who is also responsible for the interpretation of this regulation, on the basis of the Italian text.

Art.11 Registration fees

Sections I and II:piano, accordion-categories A,B,C Euro 45,00;

Sections I and II:piano, accordion-categories D,E,F,G,H Euro 65,00

Section III:bandoneon-A.Piazzolla prize and Nuevo Tango compositions-soloists euro 65,00; for each member of the groups euro 35,00.

Art.12 Application form

The application form can be filled in on the appropriate form,prepared by the organization, or copy of the same. Participants can download it from the site www.puntomusicale.org. The application form,accompanied by proof of payment of the registration fee, must be sent via email or hand delivered to the competition secretariat by May 31 2025. The registration fee can be paid by registered bank transfer to:Associazione culturale Punto Musicale-via Carducci, 30,- 34125-Tieste-Italia Banca Cassa Rurale FVG-filiale di Sistiana, whose bank details are the following:BIC/Swift code:CCRTIT2T96A Iban:IT59B0862236460022000000871 Causal:name of the candidate-section-category-musical instrument. All bank and postal costs are the responsibility of the competitor. The registration fee is not refundable. In the case of formations with multiple instruments, is necessary to make a bank transfer equal to the total amount.

Art.13 Common rules

The competitors can register for a category above their age, and they can participate in multiple sections of the competition but not to multiple categories within the same section.The maximum playing time, established for each category,while it does not oblige competitors to reach it, allows the commission to stop the execution, if it exceeds the established limits. The Commission is entitled to ask for repetitions or interrupt the performances whenever it considers it necessary, or choose the pieces to be performed. Rote execution is not required.The final Judgement of the Jury will, in any case, be unappealable.The Commissions will be made known and published on the site www.puntomusicale.org by the month of April 2025.

Art.14 Prize for the teachers

To the teacher who presents the greatest number of prize winners, Honorary Diploma.

Art.15 Final rules

The organization makes available to competitors only the piano. Candidates must bring their own musical instruments and accessories, useful for their test. Registration for the competition implies the full, complete, and unconditional acceptance of the rules contained in this regulation.

For any further information on hospitality, can be consulted the site www.puntomusicale.org on the specific link, dedicated to the competition.